

Writing Curriculum Overview - Year 1

<u>Writing Behaviours</u>	<u>AUTUMN 1</u>			<u>AUTUMN 2</u>			<u>SPRING 1</u>			<u>SPRING 2</u>			<u>SUMMER 1</u>				<u>SUMMER 2</u>		
	The three little pigs Superworm			Lost and Found			Meerkat Mail			The Rabbit Problem Peter Rabbit			Emma Jane's aeroplane Percy's bumpy ride				Katie Morag Delivers the Mail Secret of Black Rock		
	<u>Retell</u>	<u>Retell</u>		<u>Fact file</u>	<u>Recount</u>	<u>Retell</u>	<u>Recount/ Postcard</u>	<u>Retell</u>	<u>Fact file</u>	<u>Character description</u>	<u>Retell</u>		<u>Setting description</u>	<u>Retell</u>	<u>Character description</u>	<u>Recount</u>	<u>Letter/ Postcard</u>	<u>Recount</u>	<u>Recount</u>
<i>Write sentences that are sequenced to form a short narrative.</i>	✓	✓			✓	✓	✓	✓			✓		✓	✓	✓	✓	✓	✓	✓
<i>Form lower-case letters in the correct direction, starting and finishing in the right place</i>				✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
<i>Form upper-case letters of the correct size relative to one another in some of their writing.</i>				✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
<i>Use finger spaces between words.</i>	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
<i>Use capital letters.</i>	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
<i>Use full stops.</i>	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
<i>Use simple conjunctions.</i>				✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
<i>Use adjectives to describe.</i>				✓		✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓

Writing Curriculum Overview - Year 2

<u>Writing Behaviours</u>	<u>AUTUMN 1</u>			<u>AUTUMN 1</u>			<u>SPRING 1</u>			<u>SPRING 2</u>			<u>SUMMER 1</u>			<u>SUMMER 2</u>		
	Paddington at the Palace Katie in London			Daisy saves the day Queen Victoria's Bathing Machine			Vlad and the Great Fire of London			The Baker's boy and the great fire of London			The Boy who Grew Dragons			Pugs of the Frozen North		
	<u>Character Description</u>	<u>Recount</u>	<u>Setting Description</u>	<u>Rewrite</u>	<u>Scene Description</u>	<u>Diary</u>	<u>Recount</u>	<u>Character Description</u>	<u>Recount</u>	<u>Scene Description</u>	<u>Recount</u>		<u>Shape Poem</u>	<u>Instructions</u>	<u>Diary</u>	<u>Recount</u>	<u>New Event</u>	<u>Retell</u>
<i>Vocabulary selected for effect or appropriateness to task.</i>																		
<i>Secure use of capital letters and full stops.</i>																		
<i>Use co-ordination (e.g. or / and / but) to join sentences.</i>		✓		✓	✓	✓	✓		✓		✓		✓	✓	✓	✓	✓	✓
<i>Embellished simple sentences using:</i> • Adjectives • adverbs	✓		✓	✓	✓			✓		✓			✓	✓				
<i>Expanded noun phrases to describe.</i>	✓		✓	✓	✓			✓		✓			✓				✓	✓
<i>Use subordination (e.g. what/while/when/where/ because/ then/so that/ if/to/until) to join clauses.</i>		✓		✓	✓	✓	✓		✓				✓	✓	✓	✓	✓	✓
<i>Use 'ly' starters to begin sentences.</i>						✓	✓		✓					✓	✓	✓	✓	✓
<i>Use of Question marks and / or exclamation marks as appropriate.</i>		✓		✓	✓	✓	✓		✓						✓			✓
<i>Use present and past tense correctly and consistently.</i>																		

Writing Curriculum Overview – Year 3

<u>Writing Behaviours</u>	<u>AUTUMN 1</u>			<u>AUTUMN 2</u>			<u>SPRING 1</u>			<u>SPRING 2</u>			<u>SUMMER 1</u>			<u>SUMMER 2</u>		
	Stig of the Dump			The Abominables			The Girl who Lost a Leopard			Secrets of a Sun King			Egyptian Cinderella			The Highland Falcon Thief		
	<u>Setting description</u>	<u>Diary</u>	<u>Retell</u>	<u>Diary</u>	<u>Write next chapter</u>		<u>Diary</u>	<u>Recount</u>		<u>Diary</u>	<u>Setting Description</u>	<u>Recount</u>	<u>Character Description</u>	<u>Diary</u>	<u>Rewrite</u>	<u>Letter</u>	<u>Recount</u>	<u>Diary</u>
<i>Inclusion of some effective vocabulary and subject-specific terminology, if appropriate.</i>																		
<i>Complex sentences (Coordination) using conjunctions.</i>	✓				✓		✓				✓		✓			✓	✓	✓
<i>Use subordination with range of subordinating conjunctions.</i>	✓				✓		✓				✓		✓			✓	✓	✓
<i>Use -'ing' clauses as starters.</i>		✓		✓	✓		✓	✓		✓				✓	✓			✓
<i>Drop in a relative clause using: who/ whom/ which/ whose / that.</i>	✓							✓			✓		✓			✓	✓	
<i>Powerful verbs.</i>	✓			✓	✓	✓	✓	✓		✓	✓	✓	✓	✓		✓	✓	✓
<i>Adverbs for description.</i>	✓			✓	✓		✓	✓		✓	✓	✓	✓	✓			✓	✓
<i>Secure use of inverted commas for direct speech.</i>			✓		✓	✓		✓				✓			✓		✓	
<i>Use of commas after fronted adverbials.</i>	✓	✓			✓			✓		✓	✓		✓			✓	✓	✓

Writing Curriculum Overview – Year 4

<u>Writing Behaviours</u>	The Great Chocoplot			Greek Myths Who Let the Gods Out?			Who Let the Gods Out?			Queen of Darkness			My Story: Roman Invasion			The Land of Roar		
	<u>Diary</u>	<u>Recount</u>	<u>Setting Description</u>	<u>Character Description</u>	<u>Own Version of</u>	<u>Character Description</u>	<u>Diary</u>	<u>Recount</u>	<u>Summary</u>	<u>Setting Description</u>	<u>Persuasive Advert</u>	<u>Discussion Text</u>	<u>Diary</u>	<u>Setting Description</u>	<u>Persuasive Write</u>	<u>Diary</u>	<u>Setting Description</u>	<u>Recount</u>
<i>Inclusion of ambitious vocabulary, subject specific and figurative language</i>																		
<i>Accurate use of paragraphs.</i>	✓	✓			✓		✓	✓			✓		✓		✓		✓	
<i>Fronted Adverbial such as a 'where', 'when' or 'how'.</i>	✓						✓					✓				✓		
<i>Develop complex sentences: (Subordination) Main clauses with subordinate clauses using a range of subordinating conjunctions.</i>								✓		✓	✓	✓				✓		✓
<i>-‘ed’ clauses as starters.</i>	✓	✓			✓		✓	✓			✓	✓		✓	✓		✓	✓
<i>Embedded –‘ing’ clause.</i>	✓	✓			✓		✓	✓			✓	✓		✓	✓		✓	✓
<i>Uses a range of sentences with more than one clause.</i>								✓			✓	✓				✓		✓
<i>Expanded noun phrases.</i>			✓	✓		✓			✓				✓			✓		
<i>Commas to mark clauses and to mark off fronted adverbials.</i>	✓						✓					✓				✓		
<i>Full punctuation for direct speech: Each new speaker on a new line Comma between direct speech and reporting clause.</i>		✓			✓		✓	✓										✓

Writing Curriculum Overview – Year 5

<u>Writing Behaviours</u>	<u>AUTUMN 1</u>			<u>AUTUMN 1</u>			<u>SPRING 1</u>			<u>SPRING 2</u>			<u>SUMMER 1</u>			<u>SUMMER 2</u>		
<u>Texts</u>	Beowulf			The Last Bear			Viking Boy			The Golden Horsemen of Baghdad			The Explorer			The Explorer		
	<u>Character Description</u>	<u>Diary</u>	<u>Kenning</u>	<u>Diary</u>	<u>Narrative</u>	<u>Newspaper Extract</u>	<u>Flashback</u>	<u>Eye Witness</u>	<u>Biography</u>	<u>Letter</u>	<u>Biography</u>		<u>Setting Description</u>	<u>Poem</u>	<u>Diary</u>	<u>Diary</u>	<u>Letter</u>	<u>Newspaper Report</u>
<i>Inclusion of some ambitious vocabulary, subject-specific terminology and subject specific language.</i>																		
<i>Stylistic devices such as similes and metaphors, are used to add detail and for effect.</i>	✓	✓		✓	✓		✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	
<i>Paragraphs: Vary connectives within paragraphs to build cohesion into a paragraph</i>	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓		✓		✓	✓	✓	✓
<i>Link ideas within and across paragraphs using a full range of connectives and signposts</i>	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓		✓		✓	✓	✓	✓
<i>Relative clauses beginning with who, which, that, where, when, who (embedded clause)</i>	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓		✓		✓	✓	✓	✓
<i>Expanded –ed clauses as starters (subordinate clause)</i>				✓	✓	✓	✓	✓	✓	✓	✓		✓		✓	✓	✓	✓
<i>Drop in (embedded) –‘ed’ clause</i>					✓	✓	✓	✓	✓	✓	✓		✓		✓	✓	✓	✓
<i>Appropriate use of commas to mark phrases and clauses.</i>	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
<i>Use of Brackets/dashes/ commas for parenthesis</i>					✓	✓	✓	✓	✓	✓	✓		✓		✓	✓	✓	✓

Writing Curriculum Overview – Year 6

Writing Behaviours	AUTUMN 1			AUTUMN 2			SPRING 1			SPRING 2			SUMMER 1			SUMMER 2				
<u>Texts</u>	Kensuke's Kingdom			Pig Heart Boy			Holes			The Highway Man Darwin's Dragons			Darwin's Dragons			The Vanishing Trick				
	<u>Setting Description</u>	<u>Character Description</u>	<u>Newspaper Report</u>	<u>Persuasive Paragraph</u>	<u>Diary</u>	<u>Biography</u>	<u>Setting Description</u>	<u>Letter</u>	<u>Newspaper Report</u>	<u>Character Description</u>	<u>Rewrite - Narrative</u>				<u>Diary</u>	<u>Character Description</u>	<u>Diary</u>	<u>Retell</u>		
<i>Inclusion of ambitious vocabulary, subject-specific terminology and figurative language.</i>																				
<i>Use character, dialogue and action to advance events in narrative writing.</i>																		✓		
<i>Use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs.</i>	✓		✓		✓		✓	✓	✓		✓				✓	✓	✓	✓		
<i>Main and subordinate clauses with full range of conjunctions.</i>		✓	✓	✓	✓	✓		✓	✓	✓	✓				✓	✓	✓	✓		
<i>Active, passive and modal verbs to create effect and to affect presentation of information.</i>			✓						✓											
<i>Expanded noun phrases to convey complicated information concisely</i>	✓	✓		✓	✓		✓	✓	✓	✓	✓				✓	✓	✓	✓		
<i>Elaboration of starters using adverbial phrases (Fronted adverbials)</i>	✓	✓	✓		✓		✓	✓	✓	✓	✓				✓	✓	✓	✓		
<i>Positioning of subordinate clauses – beginning / middle / end of sentences.</i>								✓	✓	✓	✓				✓	✓	✓	✓		
<i>Use of the full range of punctuation is used for clarity and emphasis.</i>																				
<i>Use of the semi-colon, colon and dash to indicate a stronger subdivision of a sentence than a comma.</i>																	✓	✓	✓	✓