

Art Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Painting. Artist: Mondrian</p> <p><i>Book: Luna loves art - Joseph Coelho</i></p> <ul style="list-style-type: none"> - To know what the primary colours are and to recognise them. - To explore mixing primary colours - To know which primary colours mix together to make secondary colours. <p>Sculpture Artist: Eric Carle</p> <p><i>Book: The art of Eric Carle.</i></p> <ul style="list-style-type: none"> - To read the book 'The Art of Eric Carle'. - To explore the colour green and how to make it using primary colour including different shades. - To explore the shape of a caterpillar using paper plates. 	<p>Drawing Printing. Artist: Lucy Arnold</p> <p><i>Book: Waiting for Wings – Lois Ehlert</i></p> <ul style="list-style-type: none"> - To explore the story <i>Waiting for Wings</i>. To learn about the artist Lucy Arnold. - To discuss the different types of pictures she creates. - To practise drawing different types of lines such as curved, zig za, straight. - To draw a butterfly using pencil including the line techniques they have learnt. - To say what they like about their drawing. 	<p>Collage Artist: Isabel Le Roux</p> <p><i>Book: The Hunter, Paul Geraghty</i></p> <ul style="list-style-type: none"> - To read the book 'The Hunter' by Paul Geraghty. To explore the artist Isabel Le Roux including her most famous pieces. - To explore the technique of a 'wash' when using paints. - To draw real life objects using previously taught drawing skills. - To practise layering using materials on top of painting/drawings. - To create a 3D collage of an African Landscape. 	<p>DrawingPainting. Artist: Vincent Van Gogh</p> <p><i>Book: Katie and the impressionists – James Mayhew</i></p> <p><i>Book: Seasons Come and Seasons Go, Patricia Hegarty</i></p> <ul style="list-style-type: none"> - To read the books 'Katie and the impressionists' by James Mayhew and 'Seasons Come and Seasons Go' by Patricia Hegarty. - To explore Van Gogh's painting 'Branches with Almond Blossom'. - To explore a range of seasonal paintings and discuss what characteristics it has to depict a season. - To explore drawing lines including curves using the correct grip. - To draw an image of a tree portraying their favourite season. 	<p>Collage Artist: Van Gogh</p> <p><i>Book: 'Katie and the Sunflowers' - James Mayhew.</i></p> <ul style="list-style-type: none"> - To read the book 'Katie and the Sunflowers' by James Mayhew. - To explore sunflower drawings including Van Goughs 'Sunflower Pictures'. - To explore Van Gogh as an artist. - To explore cutting a variety of different shapes and sizes using scissors. - To tear paper creating shapes for purpose. - To create a collage of our own interpretation of sunflowers using glue to join materials together. 	<p>Drawing Artist: Vincent Van Gogh</p> <ul style="list-style-type: none"> - To explore further, Van Gogh including his self-portrait. - To explore our faces using mirrors and record what we see including colours. - To draw a still life picture of ourselves from a photo taken. - To use pastels and chalks to represent facial features. - To draw a self-portrait from a photo using pastels and chalks only.

	<ul style="list-style-type: none"> - To create a caterpillar sculpture using paper plates. - To paint our sculpture using different shades of green. 			<ul style="list-style-type: none"> - To paint their image using the correct colours for their chosen season. 		
Year 1	<p>Painting. Artist – Wassily Kandinsky</p> <p><i>To be able to produce a painting of the Seasons using the idea of emotion using colour used by Kandinsky</i></p> <ul style="list-style-type: none"> -To know how to use paints and watercolours to create different painting effects. -To know how to paint using colour to depict emotion. -To know how to use colour, tone and tints to create varied moods. -To know key facts about Wassily Kandinsky life and his art work. 			<p>Drawing. Artist- Beatrix Potter</p> <p><i>To be able to produce a drawing of an animal in the style of Beatrix Potter.</i></p> <ul style="list-style-type: none"> -To know how to use simple hatching to give the effect of shading. -To know how to use pencils to create lines of different thickness in drawings. -To know key facts about Beatrix Potter’s life and her art work. -To be able to refer back to the design ideas and make refinements to the art work. 		<p>Weaving. Craft Maker – Jo Atherton</p> <p><i>To be able to weave different recyclable materials using a loom.</i></p> <ul style="list-style-type: none"> -To know how to use basic weaving techniques using a variety of different recyclable materials. -To know what a loom is and what its purpose is. -To know key facts about Jo Atherton’s life and her art work. -To be able to refer back to the design ideas and make refinements to the craft.
Year 2		<p>Drawing Printing. Artist- Stephen Wiltshire</p> <p><i>To be able to sketch a drawing of a building inspired by Wiltshire.</i></p>		<p>Batik (Craft) Artist-Claire Rudin</p> <p><i>To be able to design and make leaves and flowers using batik inspired by Rudin.</i></p>	<p>Collage: Artist- Kurt Schwitters</p> <p><i>To be able to produce a collage of The Great Fire of London.</i></p>	

		<ul style="list-style-type: none"> -To know how to use different sketching techniques. -To explore buildings and landmarks focusing on shape, perspective and detail. -To use different grades of pencils to create different effects. -To know key facts about Stephen Wiltshire's life and his art work. <p>Printing</p> <p><i>To be able to produce bunting of London landmarks in the style of Cath Kidston.</i></p> <ul style="list-style-type: none"> -To be able to select and design landmarks to represent London. -To know how to use a printing block and paint to create the desired effect -To experiment using different materials, printing blocks and printing methods. -To know how to use colours, both primary and tertiary to create desired colours. 		<ul style="list-style-type: none"> -To be able add further decoration by adding embroidery. -To be able to use simple embroidery. -To know how to use the technique of batik. (Wax resist process.) -To explore leaves and flowers focusing on shape, colour and detail. -To know key facts about Clare Rudin's life and her art work. -To be able to refer back to the design ideas and make refinements to the art work. 	<ul style="list-style-type: none"> - To be able to select and design materials and media that represent the Great Fire of London. - To know how to use different materials and colours to represent mood, texture and significance. - To know how to create a collage using varied materials. - To know key facts about Kurt Schwitter's life and his art work. -To be able to refer back to the design ideas and make refinements to the art work. 	
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		<ul style="list-style-type: none">-To know key facts about Cath Kidston's life and her art work.-To be able to refer back to the design ideas and make refinements to the art work				
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<p>Year 3</p>			<p>Drawing Artist- David Hockney</p> <p><i>To sketch a mountain scene using acrylic paints inspired by the artist, Hockney.</i></p> <ul style="list-style-type: none"> -To know how to use a colour wheel to develop colour schemes. -To know how to block colours using a paintbrush. -To know how to use different lines to depict perspective and movement -To analyse and investigate the colours and techniques Hockney uses to create his paintings. -To know key facts about David Hockney life and his art work. -To be able to refer back to the design ideas and make refinements to the art work. 		<p>Sculpture Clay Sculpture <i>To be able to produce a clay sculpture inspired by The Canopic Jars from Ancient Egypt.</i></p> <ul style="list-style-type: none"> -To know which techniques can be used to create particular shapes. -To know how to use different techniques to manipulate and sculpt clay such as; pinching, rolling, twisting and blending. -To know key facts about Canopic Jars and the gods they depicted -To be able to refer back to the design ideas and make refinements to the art work. 	<p>Drawing Printing Designer- William Morris</p> <p><i>To create flower patterns and designs inspired by the artist William Morris.</i></p> <ul style="list-style-type: none"> - To know how to create desired colours by using primary and tertiary colours. -To know how to make printing blocks by layering and to experiment building up layers of colours when printing -To analyse and investigate the colours and techniques Morris uses to create his designs. -To know key facts about William Morris's life and his art work. -To be able to refer back to the design ideas and make refinements to the art work.
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<p>Year 4</p>		<p>Sculpture Artist-Peggy Bjerkan & George Segal</p> <p><i>To be able to create a clay mask for a Greek theatre details inspired by the artist, Peggy Bjerkan.</i></p> <ul style="list-style-type: none"> -To understand and experiment with different Greek designs to add details to the mask. -To understand how to manipulate modroc to create the desired shape for a purpose. -To explore and understand the features of a mask. <p>To know key facts about Peggy Bjerkan style and her artwork.</p> <ul style="list-style-type: none"> -To be able to refer back to the design ideas and make refinements to the artwork. 			<p>Sculpture Craft Maker- Briony Machin</p> <p><i>To be able to produce a ceramic sculpture using a central motif inspired by Machin.</i></p> <ul style="list-style-type: none"> -To be able to take ideas from a subject matter to design a mosaic. -To know how to use colours and shapes to create pattern. -To know the materials and processes used to create a mosaic. -To know what a mosaic is, its key features and how it is made. -To know key facts about Briony Machin's life and her art work. -To be able to refer back to the design ideas and make refinements to the sculpture. 	<p>Painting Artist: William Turner</p> <p><i>To be able to produce a picture of a volcano using acrylics inspired by the artist, Turner.</i></p> <ul style="list-style-type: none"> -To experiment with acrylics to create the desired effect and colour. -To understand how to use primary and tertiary colours. -To explore and understand the features of a volcano in terms of their shape, colour and mood. -To know key facts about William Turner's life and his art work. -To be able to refer back to the design ideas and make refinements to the art work.
<p>Year 5</p>	<p>Painting Artist: Monet</p> <p><i>To be able to produce an autumn scene in the style of Monet, using texture.</i></p>			<p>Drawing Architect: Zaha Hadid</p> <p><i>To be able to sketch a drawing of a building inspired by Hadid.</i></p>		<p>Sculpture Create 3D plants/ flowers using wire and clay</p>

	<ul style="list-style-type: none"> -To know how to use oil paint to create texture. -To know how to paint the effects of light. -To know how to use colour, tone and tints to create varied moods. -To know key facts about Claude Monet's life and his art work. -To be able to refer back to the design ideas and make refinements to the art work 			<ul style="list-style-type: none"> -To be able to sketch a drawing of a building inspired by Hadid. -To know how to use hatching and cross hatching to show texture. To explore the use of perspective and dimension. -To know how to use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight) -To know key facts about Dame Zaha Mohammed Hadid's life and her art work. -To be able to refer back to the design ideas and make refinements to the art work. 		
<p style="text-align: center;">Year 6</p>		<p>Drawing Printing Sculpture Artist: Elizabeth Catlett</p> <p><i>Create portraits of a famous person that they admire. Create a sculpture of a face using clay Sculpture</i></p> <ul style="list-style-type: none"> -To know and use varied drawing skills in relation to shade, tone and proportionality. 			<p>Drawing Artist L.S. Lowry</p> <p><i>To paint a picture in the style of LS Lowry.</i></p> <ul style="list-style-type: none"> -To experiment with colours similar to those used by Lowry know such as; ivory black, vermilion, prussian blue, yellow ochre and flake white. -To experiment and know how to use oil 	<p>Drawing Designer- Coco Chanel</p> <p><i>To sketch purposeful factory work wear, drawn in the style of the designer Coco Chanel. (linked to DT topic)</i></p> <ul style="list-style-type: none"> -To know how to select and use a range of pencils, charcoal or pastels to create the desired effect.

		<ul style="list-style-type: none"> -To know how to use lines to create contours. -To know how to use directional lines and lined with varied length and width. -To know key facts about Elizabeth Catlett's life and her art work. -To be able to refer back to the design ideas and make refinements to the art work. 			<p>paints to create the desired effects including a tonal effect.</p> <ul style="list-style-type: none"> -To experiment with a variety of stylised figures and silhouettes -To know key facts about LS Lowry's life and his work. -To be able to refer back to the design ideas and make refinements to the art work. 	<ul style="list-style-type: none"> -To know how to organise line, tone, shape and colour to represent figures and forms in movement. -To know key facts about Coco Chanel's life and her work. -To be able to refer back to the design ideas and make refinements to the art work.
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